



AUDITION NOTICE



Production Team

Director - Scott Richmond, Musical Director - Greg Jones, Choreographer - Janina Hamerlok, Production Manager - Jules Shute, Scenic Design - Murray Grellis, Construction Coordinator - Barry Springett, Lighting Design - Sean Clarke, Costumes - Karen Heggie, Stage Manager & Properties - Jules Shute

The Show

Seeing how much their wives enjoy watching male strippers during their "Girls' Night Out," unemployed steelworkers in Buffalo, New York, come up with a bold way to make some quick cash. In the process they find renewed self-esteem, the importance of friendship and the ability to have fun.

As the guys work through their fears, self-consciousness, feelings of worthlessness and anxieties (everything from being overweight to child custody, bigotry to being gay), they come to discover that not only are they stronger as a group, but that the strength they find in each other gives them the individual courage to face their demons and overcome them.

Although this is an hilarious comedy, there is great heart to THE FULL MONTY, and the ultimate themes expressed in the show, about taking charge of one's life and following one's dreams are great lessons for all of us.

Auditions

Private auditions for both principals and supporting cast for Willoughby Theatre Company's production of The Full Monty will take place on Friday evening 1 August or Sunday 3 August at Killara High School, Koola Avenue Killara. Bookings essential!
Please bring a passport size photo of yourself to your audition.

How to audition

Having read the requirements for principals and supporting cast and having decided that you can't possibly miss the opportunity to be involved – then you must ring the Director Scott Richmond on 0408 281 733 to book an audition time.

All auditionees will need to sing an appropriate song for the particular role they are going for, either from the show or a contemporary piece they are familiar with. If you decide to sing a song from the show and need the music please email our MD – Greg reggie0703@yahoo.com. A pianist will be available for all auditionees. You will be required to do a small dance audition in a small group after your audition-please wear comfortable clothing and appropriate footwear.

When will I be notified if I'm successful?

All members of the Full Monty Company will be notified by phone/mobile or email within one week of your audition. If you have not been notified by then you can assume that you have been unsuccessful on this occasion.

Rehearsals

Rehearsals will be every Tuesday and Thursday night, commencing **Tuesday 19 August 08**, from 7.45 pm **sharp** until approximately 10.30pm at Mowbray Public School Hall, Mowbray Road, Lane Cove West. You will receive a comprehensive rehearsal schedule as some nights may be dedicated to working with principals only and ensemble may not be required.

Once the show moves to North Sydney Leagues Club you will be required to help with Bump In and attend a rehearsal on Sunday 16 Nov and Bump Out after the show on Sat 29 Nov. There will also be a rehearsal on Wednesday 12 Nov at the Club and a Sitzprobe on Thursday 13 Nov.

Performance Dates

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|-----------|-------------|---------------|---------|
| Thursday | 20 November | Preview | 8.00 pm |
| Friday | 21 November | Opening Night | 8.00 pm |
| Saturday | 22 November | Matinee | 2.00 pm |
| | | Evening | 8.00 pm |
| Sunday | 23 November | Matinee | 3.00 pm |
| Wednesday | 26 November | Evening | 8.00 pm |
| Thursday | 27 November | Evening | 8.00pm |
| Friday | 28 November | Evening | 8.00 pm |
| Saturday | 29 November | Matinee | 2.00 pm |
| | | Closing Night | 8.00 pm |

Fees

Every participant in the production is required to be a member of Willoughby Theatre Company, Inc. The cost of membership is \$25.00 per financial year, so this will also cover you for "A Chorus Line" next year if you successfully audition.

The show fee for "The Full Monty" is \$75.00. This covers insurance, refreshments at rehearsals, scripts, music, costumes, official after-show parties and a photo CD of the show from our official show photographer.

All fees must be paid within three weeks of commencement of rehearsals.

Scenery Commitment

Every member of the cast is required to give three Sunday mornings assisting with the construction of the set. This is not onerous and does not require any specific skills, although if you have any artistic bent or talent in the carpentry department we would be most grateful for your assistance.

The scenery is constructed at the Ryde Rehabilitation Hospital 59 Charles Street in Ryde from 9.00 am to 12.30 every Sunday.

Should you have any questions regarding the production or rehearsals please contact our Production Manager - Jules on 0414 524 870.

The Cast

| Character | Description |
|--------------------|--|
| Jerry Lukowski | An unemployed mill worker Acting age 30 to 45 Tenor |
| Nathan Lukowski | Jerry's young son Acting age 12 - 16 Non-singing role |
| Pam Lukowski | Jerry's estranged wife Acting age 30 to 45 Alto |
| Teddy Slaughter | Pam's live-in boyfriend Acting age 30 to 45 Non-singing role |
| Dave Bukatinsky | An unemployed mill worker Acting age 30 to 45 Tenor |
| Georgie Bukatinsky | Dave's wife Acting age 30 to 45 Soprano 2/Alto 1 with a Belt |
| Harold Nichols | An unemployed supervisor at the same mill Acting age 40 to 55 Baritone |
| Vicki Nichols | Harold's wife Acting age 40 to 55 Soprano 2/Alto 1 with a Belt |
| Malcolm Macgregor | An unemployed mill worker Acting Age 20 to 35 Tenor |
| Molly Macgregor | Malcom's ailing mum Acting age Mature! Non-singing role |
| Ethan Girard | An unemployed mill worker Acting age 20 to 35 Baritone/Tenor |

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|------------------------|--|
| Noah "Horse" T Simmons | A retired mill worker African-American Acting age 30 to 55 Baritone/Tenor |
| Jeannette Burmeister | A piano player of indeterminate years Alto |
| Buddy "Keno" Walsh | A male stripper Acting age 20 to 35 Non-singing role |
| Reg Willoughby | An unemployed mill worker Acting age 25 to 40 Non-singing role |
| Tony Girodano | A Buffalo club owner Acting age 40 to 65 Non-singing role |
| Estelle Genovese | Jerry's occasional girlfriend Acting age 30 to 45 Soprano 2/Alto 1) |
| Susan Hershey | A friend of Pam and Georgie's Acting age 30 to 45 Soprano 2/Alto 1) |
| Joanie Lish | A friend of Pam and Georgie's Acting age 30 to 45 Soprano 2/Alto 1) |
| Police Sargeant | Any age |
| Minister | Any age |

We look forward to seeing you at the auditions!

The Production Team

